

10:10

PERFORMANCE WITH
3 DANCERS AND 1 MUSICIAN
FROM 6 YEARS OLD



NYASH
DANSE
JEUNE PUBLIC

FOR AGE 6 AND ABOVE

PERFORMANCE WITH 3
DANCERS AND 1 MUSICIAN

LENGHT : 48'



TEAM



TEAM

A PERFORMANCE BY

Caroline Cornélis

ASSISTED BY

Marielle Morales

DEvised BY

Julien Carlier, Colin Jolet, Agathe Thévenot
and Tom Malmendier

PERFORMED BY

Julien Carlier, Colin Jolet, Fanny Brouyaux or Agathe
Thévenot and Tom Malmendier

MUSICAL DIRECTION

Claire Goldfarb

DRAMATURGICAL EYE

Isabelle Dumont

LIGHTING DESIGN

Frédéric Vannes

SET DESIGN

Anne Mortiaux

COSTUMES

Aline Breucker

PHILOSOPHICAL COLLABORATION

Gilles Abel

DISTRIBUTOR AND COLLABORATION

Ad Lib - Anna Giolo

A Compagnie Nyash production, in coproduction with Charleroi danse. With the support of the Ministry of Culture of Fédération Wallonie-Bruxelles – Dance Division, Théâtre de Liège, Théâtre de la Montagne Magique, Les Chiroux – Centre culturel de Liège, Théâtre de Namur, the Grand Studio, the Centre culutreel Jacques Franck and Ad Lib.



PERFORMANÇE



PERFORMANÇE

« WHAT IF CHILDREN DANCED ALL THE TIME ? WHAT IF SCHOOLYARDS WERE A STAGE OF INTE- RWOVEN DANCES ? »

To devise « 10:10 », Caroline Cornélis began from a number of intuitions, formulated as hypotheses. If the classroom is more a place of learning, immobility and constraint under the teacher's authority, the schoolyard is more – or at least potentially – a place of discovery, of freedom, movement and autonomy.

For today's children, in the same way it was for the children we were, the schoolyard remains the place where we rekindle – for a few moments – with the freedom of playing, the antidote to those hours of captivity and stillness, where minds and bodies learn the patience of studying. Furthermore, the schoolyard is also that place where chaos rubs shoulders with poetry and where, in between them, unravel drives and impulses, limits and transgressions, territories and adventures, pockets of noise and oases of quiet.

In this opaque yet familiar microcosm, children organize themselves on their own, invent (themselves), struggle or withdraw themselves. The space is crawling and swarming with actions, sounds and sensations. With « 10:10 », the choreographer leans in on this reality, concrete and familiar to kids, leads them through a poetical and sensorial experience which is an extension and a transformation of their every day games and imaginations.

By diving into this space, Caroline Cornélis and her « 10:10 » performers interrogate the matter that is nestled in it. Spontaneously, many elements of the schoolyard appear as precious choreographic combustibles : playing, relationships, asymmetries, the relative anarchy, the stakes of domination and power, without mentioning the animality that is roused in children at times, within the interactions that break time authorizes – or imposes.

CHOREGRAPHIC INSTANTANEOUS

The company proposes a danced performance during morning or afternoon breaks, followed by an in-class philosophy discussion with the dancers.

In the schoolyard, children run, exchange, rehearse and repeat, build and deconstruct relationships, stumble, reveal and surpass themselves... In direct contact with what is lived in the schoolyard, the dancers get involved in the games. From the schoolyard movements, the dancers seize, and transpose them into danced gestures, offering singular physicalities where strangeness invites itself among the children.



THE COMPANY



THE COMPANY

Founded in 2006 by Caroline Cornélis, the company's goal is to bring contemporary dance to young audiences, through an invested, engaged and poetical body language. Starting from what is real, familiar and tangible, the audience is invited to travel through and into a universe of sensations. An ambitious project, developed through the contact with children and their universes, which requires and catalyzes a reinvention of form.

Touched and influenced by the world of children, Caroline Cornélis draws inspiration from this universe and is nourished by their vision of the world and their imaginary tracks, by their singular natures. And, evidently, spectator children, in turn, recognize themselves in what they see and perceive, and find the paths to discover this contemporary language and make it their own.

While her pieces stem from the specificities of working with young audiences, Caroline Cornélis also wishes to consider and take into account the adults who accompany them. Whether parents or teachers, it is essential that the adults also feel invested, touched, affected by what they see, as they have a fundamental role, a responsibility as «passeurs», «middle(wo)men», who invite the children to get involved in this common cultural heritage.

The company has just finished the creation of their sixth performance, and has been feeding on strong, long term artistic collaborations with a lighting designer, a musician/composer, a plastic artist, and choreographic accomplices, as well as a philosopher for children, who helps with the exploration of this dialogue between the language of the body and the mind. A precious circle that allows the company to keep the research evolving and reinventing itself.

TĂCHNICĂL DETĂILȘ



TĂCHNICĂL DETĂILȘ

TEAM

- > The team for this performance is made of 5 or 6 people

DURATION OF THE PERFORMANCE

- > 48 minutes without break

STAGE

- > 10 m in width
8 m in depth
4 m in height

LICHT

- > 28 2 KW circuits (houelights excluded)

We require :

- > Computerized lighting board with cue recall/playback and the ability to upload a show file (spare)
- > 2 1KW medium spotlights with shutter blades – for ex., a 614sx juliat
- > 13 1KW PC with barn doors
- > 19 PAR 64 solo (cp62)
- > 4 1KW single cell cyc lights

SOUND

We require :

- > 4 independent speakers

PLANNING

- > Set up : 6 hours with 2 electricians, 1 stage hand (in an Italian-style theater), 1 sound service (last hour)
- > Strike : 1 hour 30, loading with 1 stage hand and 1 electrician included

CONTACT

Frédéric Vannes

+32 (0) 477 200 356
fred.vannes@nyash.be



CONTACT

> DIFFUSION

AD LIB

Anna Giolo

+32 477 49 89 19

contact@adlibdiffusion.be

www.adlibdiffusion.be

> COMPAGNIE

Direction artistique

Caroline Cornélis

+32 472 29 30 49

caro.cornelis@nyash.be

www.nyash.be



GRANDSTUDIO



NYASHI

DANSE
JEUNE PUBLIC