



The Sun will Shine



Musical for all ages
from 2.5 years old

*Co-creation initiated by Julie Chemin
Co-production by the asbl Carottes Sauvages and Camera-etc*

general presentation

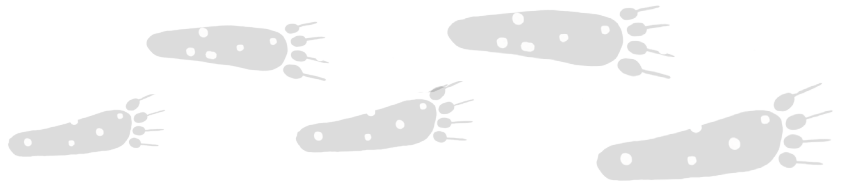


*In the middle of a glade,
two musicians invite the audience to take a seat, and snuggle up.
Their instruments are ready to play, at their feet.
And when the lights go down,
it's the whole winter that comes alive and reveals its black and white days!
Poetry for the eyes and the ears,
"The sun will shine" invites you to enjoy the weather come what may.*



This show for all ages is the first creation of the non-profit association Carottes Sauvages, in co-production with Camera-etc.

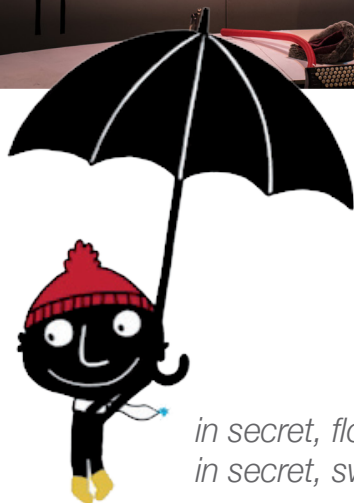
Under the drive of Julie Chemin, a multi-talented team has been brought together: acoustic music, intimate decor, magical lights and an enchanting cartoon are intertwined, brush against each other, and come together to carry us with tenderness from the first evening of winter to the arrival of spring.



song excerpts



*Something in the air tells us it's winter
The wind this morning blows a new chorus
Something in the light tells us it's winter
When it's tea time, the sun will go down!*



*in secret, flowers spread their wings
in secret, swallows are watching*



*In the middle of a glade
Stand a sister and two brothers
Snow is the name of the first
Rain is her favourite sister
The third is called Wind
They meet once a year*

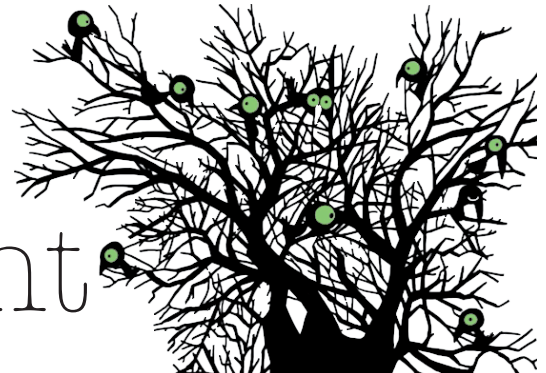




We started from a very simple desire: to offer to the audience ACOUSTIC MUSIC. No amplifier nor microphone: nothing but the musicians, their instruments and the ears of the audience.

This led us to imagine a SPACE where spectators are close to the artists, which guarantees sound quality, optimal contact and attentive listening from our very young spectators.

statement of intent





Another element inspired the creation of 'The sun will shine': the desire that the music develops a STORY, complemented by animated images, lights and the scenographic space. This, instead of being just a succession of pieces.

The story, written by Julie Chemin, inspired by various winter traditions through the centuries, became quickly the backbone of the project around which the score, the sets and the cartoon were developed in a complicit dialogue.



audience

from 2.5
years old !

We chose to address toddlers, from 2.5 years old.

In our eyes, it is essential to welcome children from the youngest age to the theatre and concerts. To introduce them to other worlds than those offered by television or internet.

We invite them to dream in our company, to feel the wind of the instrument, the echo of the voices, the black & white contrast of the winter and the cool warmth of the spring lights.

It is increasingly rare to allow children to spend time in fantasy bubbles ...

Speaking to toddlers also allows us, adults, to be truly present. To let us vibrate, sing with tenderness and generosity.

why this show

?

As musicians, we wanted to create a show to be closer to people ... and ourselves!

We are not soloists or stars, but simply musicians happy to be at the service of a story, seeking with our sounds how to tell a story about the frost, the growing seeds, the icing rain, the invigorating wind.

Except for a jig of the giants borrowed from the Basque country, we composed the whole music of the show, thus creating a tailor-made score for The sun will shine.

Our saxophone, accordion, double bass and voice allow us to travel from musette to free jazz, from lullabies to song, passing by swing, java or more classical sounds.

On the basis of this score, a live performance was created where the images follow the musicians and from light is born a song, as if by magic ...



technic

- Acoustic show using video projection (we bring our videoprojector)
- Blackout necessary and preferably a dark floor.
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STAGE

8.00m (Opening) x 7.00m (Depth) x 3.50m (Height)

LIGHT

13x PC 1kW

8x PAR64 CP62

3x Feet

18x 2kW Circuits

3x Perches (Face, Board stage, Counter)
spaced 2.50m apart.

SET-UP/ DISASSEMBLING

Set-up : 4 hours with pre-mounted light, with 2
directors of the place.

Disassembling: 1.5 hours

School Gauge: 120

All-Public Gauge: 100

Duration of the show: 40 minutes



TECHNICAL CONTACT

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Credits

ANNE GENNEN



composition and
interpretation

JULIE CHEMIN



writing, composition
and interpretation

GAELE CLARK



staging
and scenography

JAN DAEMS



director

SANDRINE CLARK



scenography
and set construction

CLEMENT PAPIN



light creation
and control

**ANTHONY
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technical manager

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character creation

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