

# LLÜM

**DANCE YOUNG AUDIENCE**

**FROM 3 YEARS OLD**

**LENGHT : 35'**

**AUDIENCE : 80 PERSONS**

A PERFORMANCE BY

Caroline Cornélis

DEvised WITH

Marielle Morales et Frédéric Vannes

DESIGNED BY

Caroline Cornélis et Frédéric Vannes

SOUND UNIVERS

Claire Goldfarb

TEXT

Laurence Vieille

LIGHTING DESIGN

Frédéric Vannes

DISTRIBUTOR AND COLLABORATOR

Ad Lib - Anna Giolo

A Compagnie Nyash production, with the support of the Ministry of Culture of Fédération Wallonie-Bruxelles – Dance Division, Centre Culturel Les Chiroux – Centre culturel de Liège and La Roseraie.

**NYASH**  
DANSE  
JEUNE PUBLIC

# LLUM

A RESEARCH ON LIGHT AND THE BODY. LIGHT AS A PLAYFUL ELEMENT OF INTERACTION AND RELATIONSHIP. THE BODY IS THERE, DISAPPEARS AND TRANSFORMS ITSELF.

Between fascination and fear, the light carries an imaginary, a poetry and takes the viewer to travel between the tiny and the very large.

With LLum, Caroline Cornélis (choreographer and dancer) together with Frédéric Vannes (light technician) bring to light what normally remains in the shadow, by exploring on stage the relation between light, dance and movements. Through their complicity, light becomes a precious material of games, interactions and relations and ask to children the following questions :  
Could I stroke or squash the light ? Could I eat it or touch it ?  
I think I can definitely dance with it.

Llum is a performance with 1 dancer and 1 light designer.

