

CLÔSË UP



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CLOSE UP

A DANCE PIECE FOR 2 PERFORMERS IN SCHOOL FROM AGE 8

Two dancers make an appearance in a school — a quotidian environment for children. A straightforward, direct connection in an intimate space, close to the audience. An opportunity to question the issue of the body at school, and to thoughtfully address the notion of touch — and more particularly of being touched. This choreographic proposition is followed by a 30-minute discussion.

A PROJECT BY CAROLINE CORNÉLIS

PRODUCED IN COLLABORATION WITH MIKO SHIMURA AND JULIEN JOSSE

ASSISTED BY MARIELLE MORALES

PERFORMED BY MIKO SHIMURA AND JULIEN JOSSE

MUSIC BY JULIEN JOSSE AKA THE FOURTH KIND

PHILOSOPHIC COLLABORATION WITH PHILOCITÉ ASBL

A Nyash company production, with the support of The Federation Wallonia-Brussels, Service de la Danse, and La Roseraie.

> NOTE OF INTENT

In the company's previous production 10:10, Caroline Cornélis and her dancers explored a well-known environment: [the schoolyard](#).

This shared space is the site where children enact all the aspects of the world through their games and their unbridled imagination. Exploring this universe requires to ask the children about their everyday life, while reminding adults of the creative power of imagination. During the creative process, several moments have been devoted to a direct experience: dancing in a schoolyard and meeting the children, observing their reactions and their own movements. Back in the studio, the children's natural movements are translated into dancing.

After this initial experience, it appeared obvious and necessary to pursue these exchanges and come back to the schools and the classrooms in order to reconnect with the children within their own environment.

Close Up was prompted by the desire for creating an extremely direct relation between a written choreographic form and an audience.

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Following a precise procedure, 2 dancers make an unexpected appearance in a school, a common environment for children. They first make a surprise intervention (with the complicity of the teachers) in the schoolyard, the halls, the cafeteria or the classroom... Afterwards, they invite the children in a 50-seat room to attend a 25-minute dance piece. Standing face to face in this intimate environment, the children watch the dancers perform as a close, direct relationship starts to develop.

An opportunity to question the body at school, the way large and intimate spaces are shared, the place that each child occupies, and, lastly, to address the issue of touch and of being touched: by what, how, are we touched? And what does being "touched," "sideswiped," "pinched" or "scratched" mean? While defined as a show, this unconventional format is also a medium for raising questions. Within this perspective, the project is followed by a workshop where a philosophical dialogue takes place. Going beyond the simple "I like it/I don't like it" opposition, and allowing children to learn how to speak by themselves. The discussion offers the opportunity to blend the verbal and the non-verbal, to reflect on the notion of dancing, and on what we can learn from the point of view of children.

> TECHNICAL SPECIFICATIONS

Space: 9 x 9 meters

Height: 2.50 meters

Length: 60'

Stage set-up: 60'

Dismantling: 15'

Capacity: 50

> CONTACT

PROMOTION

AdLib - Anna Giolo

+32 477 49 89 19

contact@adlibdiffusion.be

www.adlibdiffusion.be

ADMINISTRATION

Corentin Stevens

+32 489 68 09 61

info@nyash.be

www.nyash.be



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