

Around CLOSE UP

Before/after show proposal



With "Close Up", the desire is to bring a choreographic form written in the most direct relationship to the spectators. Through a precise device, 2 dancers invite themselves into the school, the place where children spend their days. They intervene by surprise (in complicity with teachers) in different places; the playground, a hallway, a classroom... Children and teachers are then invited, within the school, to attend a 25-minute piece in an intimate "face-to-face" setting. This close proximity to the audience gathered in a small space establishes an honest and direct relationship.

Adaptable schedule:

9am: Arrival of the dancers at school. Installation, preparation of the room and warm-up.
9h45 > 10h15 (before, during and after morning recess): Surprise interventions into the classes, the hallways, the playground.

10:30 am: 1st performance for 2 classes (30')
11:00 am: small workshop dance and discussion (45')
11:45 am: end
Lunch Break
1:30 pm: 2nd performance for 2 classes (30')
2 pm: small workshop dance and discussion (45')
2:45 pm: end

This is a schedule with approximate times to be adapted according to the school and the schedule of the day. It is possible for us to play for 4 classes in a day in one school with one intervention in the morning, and the other in the afternoon and surprise improvisations beforehand.

Audience capacity : 50 children