

update: 04/06/2021

«LLUM »

TECHNICAL SHEET

1.L'équipe:

The team for this performance is made of 3 or 4 people:

- 1 dancer
- 1 technician on stage
- 1 sound technician in the audience
- 1 administrator / promoter. (if applicable)

2.Duration of the performance :

50 minutes without intermission

3.Décor: (brought by the company)

- 1 self-supporting metal frame
- 1 flightcase on wheel 98x40x48
- 2 x mirrors balls (30 and 15 cm in diameter)
- an 8-step stepladder
- a projo foot (windup style)
- 2 plates on wheels
- 1 bromizer on wheels
- 1 fan on casters
- a projo foot (windup style)
- 1x 713XS cutout
- 1 fog machines

4.Plateau:

Minimum size of the stage: 10 meters in width from the left wall to the right wall, 7 meters deep (except public) and 4 meters high.

A black background will have to completely close the back of the stage.

At the right and at the left we will have black curtains that will lead to a black box

THE FLOOR MUST BE IMPERATIVELY IN WOOD !!!!!

The floor must be covered with a black dance floor

5.Light: 24 channels 2 KW (except public light))

We ask :

- 2 profiles 1 KW medium with knives, type 614sx juliat
- 4 profiles 1 KW short with knives, type 613sx juliat+1gobo holder
- 10 PC 1KW with flaps
- 15 PAR 64 solo (13 x CP62, 2x CP61)
- 1 PAR 36 (F1)
- 2 asymétric ADB ACP 1001 cyclorama

- **!!!UN DMX RIGHT GROUND !!!** (stage management is done from the set) + + 2 DMX cables 2m 5pin

Gels :

L201 : 2 PC 1kw + 2 PAR 64
L134 : 4 PAR 64
L195 : 6 PAR 64
L132 : 1 PC 1kw
L106: 1 PC 1kw + 1 PAR64
L200 : 2 ACP 1kw + 2 PAR64
L206 : 4 PC 1kw

DIFF : R132 : 4 PC 1kw

6.Sound:

We ask:

Broadcast system: -A pair of left and right speakers at the front, a pair of left and right speakers to the back. The speakers will be of type MTD 112.
- A sub (if possible)

We can do without a sound table. The 4 speakers can be directly plugged into our sound card (Jack)

Amp: adapted to the broadcast system.

REM: The company has an HK Audio Broadcast system. We use it when the material of the welcoming place is of inferior quality.

7.Lodges:

-1 lodge accommodating 2 people; heated, equipped with a mirror, a sink, a shower (if possible), a IRON and 2 chairs

8.Planning:

Montage: 8 hours

-2 light manager + 1 machino when it comes to an Italian theater, 1 sound (2 last hours)

The last hour must be 1 technical spinning !! (necessary to check that technically everything works)

THE REPRESENTATION CANNOT BE DONE ON THE SAME DAY AS THE ASSEMBLY !!!!!!!!!!!

Disassembling: 1 hour get out included with 1 machino

9.Contact :

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