



Belgium's LIBITUM 2023

Call for applications · Artist residencies

THE PROGRAM

Initiated and supported by Ad Lib, in partnership with the ROx, Pied en Coulisses and the villages of the Commune of Rouvroy, Belgium's LIBITUM is a multidisciplinary residency programme for Belgian and international artists, all disciplines included. Implemented in the Gaume region (BE), the first edition of this programme will take place from **4 to 25 June 2023**. It will bring together and welcome around twenty artists per week for research and creation work on a personal project and collective exchanges around the projects.

Belgium's LIBITUM residency programme offers :

- a residency period of **1 to 3 weeks** depending on the needs of the project;
- a **work space** adapted to each project: studios, an equipped stage, a dance room, multipurpose rooms, a soundproof room, workshops, a wood and metal construction workshop, outdoor work and rehearsal spaces;
- **accommodation** for the resident artists in a rural environment with furnished accommodation, in studios, guest houses or caravans, adjoining a communal living space equipped with wifi;
- **meals and catering (full board)**;
- **individual support** for each projects and exchange sessions with **invited experts**;
- **creation grants of 1000€** may be awarded to support a maximum of 8 projects among those selected and hosted in the framework of this residency programme.

THE RESIDENCY

All applicant artists must :

- have a professional artistic practice;
- speak French;
- be available on an uninterrupted basis for the duration of the residency period for which they are applying;
- participate in the exchanges and professional meetings with the other artists part of Belgium's LIBITUM program;
- participate in the round tables and public residency outings that will take place during their residency period, every Saturday at the end of the day.

ELIGIBILITY CRITERIA

In addition to assessing the professional background of the applicant artist or collective, the members of the jury pay close attention to the quality of the project, the necessity of the residency for the project, the stage of development of the project and the working protocol envisioned for the duration of the residency. The jury analysing the applications is composed of a committee of people qualified in the different artistic fields to which these residencies are open.

WRITING, RESEARCH AND CREATION RESIDENCIES

WHO CAN APPLY ? Individual artists ; collectives (1 to 4 people max.)

IN WHICH WORKING SPACES ? Individual studio ; multipurpose room ; workshop ; outdoor space.

ELIGIBILITY ? A **personal or collective project**, in the process of development, that requires a period of **research, experimentation and creation** in one of the following disciplines: **music, dance, theatre, circus and street arts, digital arts, audiovisual creation, visual arts, fashion, design, book arts, urban arts, installation, performance.**

WORKSHOP RESIDENCIES

WHO CAN APPLY ? Individual artists ; collectives (1 to 4 people max.)

IN WHICH WORKING SPACES ? Multipurpose space (workshop type), wood workshop, metal workshop, multipurpose room, and outdoor space.

ELIGIBILITY ? A **personal or collective project**, in the process of development, that requires a period of **research, experimentation, creation, manufacturing or construction** in one of the following disciplines: **urban arts, digital arts, audiovisual creation, visual arts, fashion, design, installation, performance.**

STAGE RESIDENCIES

WHO CAN APPLY ? Groups, collectives or companies requiring time for research, directing and writing on stage (2 to 7 people max.)

IN WHICH WORKING SPACES ? Equipped performance hall at the ROx and a large stage (12x8m); dance hall at the ROx (15x17m); stage (6x6m) at the Pied en Coulisses, multipurpose room and outdoor rehearsal site .

ELIGIBILITY ? A **personal or collective project**, in the process of development, which requires a period of **research, experimentation and creation on stage** in one of the following disciplines: **music, theatre, dance, circus and street arts, digital arts, multidisciplinary project (installation, performance).**

Artists wishing to benefit from this type of residency must prove that they have **public or private fundings** (regional, national, international) for the project for which they are applying for a residency or an operating grant to pay the team in residency.

CALENDAR

20.12.2022: closing date for applications via the [online form](#).

20.01.2023: pre-selection of projects.

13, 14, 15 et 20, 21, 22.02.2023: in person meetings with the jury.

28.02.2023: announcement of the projects selected for the residencies (20 to 25 projects).

15.03.2023: submission of grant applications.

30.03.2023: selection of projects to receive a grant.

A maximum of 8 projects will be supported by a project development grant (for writing, refining of intentions, developing new prototypes, etc.). The distribution of grants will be based on the needs of the projects and the level of emergence of the artist or collective.

4 to 25.06.2023: Belgium's LIBITUM residencies.

3 residency periods are possible and to be **cumulated without discontinuity**:

from the **4th to the 11th of June** 2023

from the **11th to the 18th of June** 2023

from the **18th to the 25th of June** 2023

HOW TO APPLY ?

Applications can be made **via the [online form](#)** :

To submit your application, you need a google account. If you do not have one, you can create one [HERE](#).

If you cannot access the online registration, please contact Ad Lib at the following address: residences@adlibdiffusion.be

Once your application has been finalised, you will not be able to modify it. Please fill in this form as accurately as possible.

Application elements to be provided

Before filling in the online form, please prepare the following **texts** (to be encoded directly into the form):

- a note on the artistic background of the project leader(s);
- a note presenting the project being applied for, an estimate of its overall cost and its implementation schedule;
- a note presenting the objective(s) of the residency and the working protocol envisaged during the residency;
- the envisioned format of the residency (duration, periods of availability, desired working spaces);
- the relevant links relating to the artists or collectives work and project for which the application is made (website, Instagram account, blog, online documents, iCloud, etc.).

And gather the following **documents** (in .pdf format):

- project presentation file;
- 1 CV (4 pages max).

Applying as a duo / collective

Collective applications must be made in **one application form per project**.

If you wish to share a room or studio with a member of your team or another applicant artist, please indicate this in the «various remarks» section at the end of the form and specify the name of the concerned person(s).

Applications for group projects involving more than two artists are exceptional due to the limited number of suitable accommodation and work spaces. Only 1 to 3 projects per week will be hosted for the stage residencies.

Accessibility

We regret that the accommodation offered in the framework of Belgium's LIBITUM residencies does not yet meet the current accessibility standards for people with disabilities, and we are working on this for the next edition. For any request concerning the accessibility of the spaces, we are at your disposal to answer you.

TO APPLY
CLICK HERE !

A PROJECT MADE POSSIBLE BY PARTNERSHIPS WITH :



WITH THE SUPPORT OF:



Ad•Lib
ARTISTS SUPPORT

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