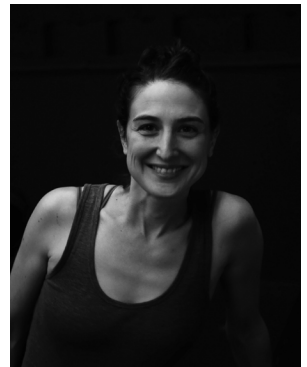


## **JULIE BENEGMOS**

PLAY WRITER / SCREENWRITER  
FILM DIRECTOR  
DIRECTOR OF THE THEATER COMPANY LIBRE COURS

[www.juliebenegmos.com](http://www.juliebenegmos.com)



### PROFESSIONNEL PATH

- 2009 - 2012    ARCHITECT  
Graduated from the Architecture School of Paris-Belleville in 2009  
Junior architect at LOG ARCHITECTES in Paris  
Architect at AGENCE SERIE in Mumbai
- 2012 - 2015    SET DESIGNER ASSISTANT OF MOVIES  
Feature film «Un Bonheur n'arrive jamais seul» of James Huth  
Feature film «Les Gamins» of Anthony Marciano  
Feature film «The price of desire» of Mary Mc Guckian

### THEATER

- 2021    STRIPTEASE, A RISK OF LOVING IT  
Co- wrote and co-directed by Julie Benegmos and Marion Coutarel  
Designed by Aneymone Wilhelm  
Financed by : DRAC Occitanie, Occitanie Region, the City of Montpellier  
Co-produced by : Kiasma-Castelnau-le-Lez, the National Theater of Sète, the National Dramatic Center of Montpellier, the Sorano theater of Toulouse, Puissance 4 and the Collectif en Jeux. In partnership with : Centquatre-Paris, Grand-Parquet-Theater of La Villette, National Dramatic Center of La Cité-Toulouse, Filature of Mazel  
Played 50 times all over France : Festival Supernova in Toulouse, Festival Wet in Tours, Festival Paris l'été, Festival Printemps des Comédiens in Montpellier.
- 2020    POETICAL VISIT OF THE NATIONAL DRAMATIC CENTER OF TOULOUSE  
Journey of Cultural Heritage in France  
Co-directed and played by Julie Benegmos, Marion Coutarel  
Designed by Aneymone Wilhelm  
Financed by the National Dramatic Center of Toulouse
- 2019    AFTER OBLIVION  
Co-written by Julie Benegmos and Frederika Amalia Finkelstein  
Designed by Aneymone Wilhelm  
Performance of Julie Benegmos  
Financed by the Occitanie Region, the city of Montpellier, The Rotschild Foundation  
Presented at : Mémorial de la Shoah, Festival Magdalena in Denmark, Theater of la Reine Blanche Paris, Médiathèque Pierres-Vives à Montpellier, Le Kiasma à Castelnau-leLez, Théâtre Albarède à Ganges, Fondation Lambert à Avignon.

# CINEMA

## FEATURE FILMS

### STAGE OF DEVELOPMENT

2018 THE 7th DAY  
Developed at the Boost Camp of Groupe Ouest  
Selected by The Fondation Gan (Edition 2018)

### DOCUMENTARY FILM

2015 ET MAINTENANT ? - 52'  
Produced by Thank You & Good Night Productions (Belgium)  
Financed by Languedoc-Roussillon Cinéma and Wallonie-Bruxelles Region  
Diffusion: RTBF (January 2020)

## SÉRIES

### STAGE OF DEVELOPMENT

2023 JUDICAEL  
FICTION - 6 x 45'  
FAIA - CONCEPT GRANT FROM THE CNC  
FAIA - WRITING GRANT FROM THE CNC

## SHORT MOVIES

### FICTION

2013 ANAÏS  
15' with Sarah Adler and Isabelle Erhart  
Produced by Fulldawa Films  
Internationales sales : Gonella Productions  
Diffusion: TV5 Monde  
Price TV5 monde, Festival Paris Courts Devant  
Selection Festival Sacramento Film, Festival Thai Film, Festival Vaux en Velin

### DOCUMENTARY

2018 TELL US YOUR VISION ABOUT JAFFAFEST - 24'  
With the support of the European Convention of Theater  
Diffusion: Sunset Festival, Festival Magdalena - Montpellier  
Produced within the Festival of theater of Jaffa

2016 A DAY IN FONTFROIDE - 12'  
With the students of the Maritime theater Company  
Financed by Languedoc-Roussillon Cinéma  
Diffusion: Langedoc-Roussillon Region

2015 WITHOUT YOUR RESPECT, IM NOT CRAZY - 3'50  
Contest of Infracourt\_ France TV

# CINEMA



## ANAÏS

Short Movie\_ 2013

Produced by FullDawa Films

Prices : Prix TV5 monde, Paris, 2014

Festival Un poing c'est court, Vaulx-en-Velin, 2014

Casting : Sarah Adler and Isabelle Erhart

One winter evening, as she returns home, Sophie finds a refugee woman in the lobby of her apartment building. Taken by pity, she decides to bring her up to her place for one night. Then begins a strange cohabitation, full of doubt and anguish. A long reflection on the limits of generosity, on the fear of the other. Tormented in the heart of her intimacy, Sophie cannot close her eyes: what madness could have pushed her to bring a stranger into her home?



## ET MAINTENANT... ON FAIT QUOI ?

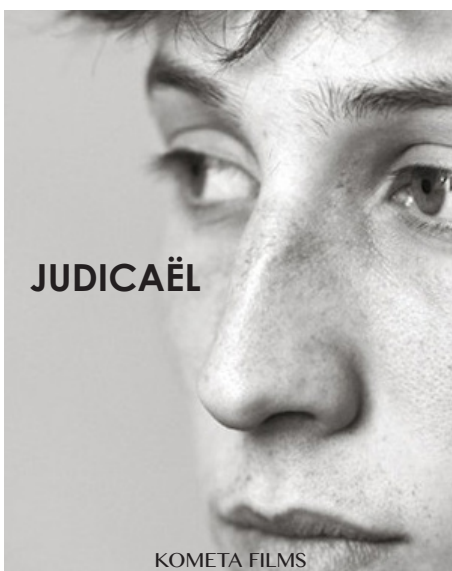
Documentary film 2015

Produced by Thank you and good night & Pages et Images

Directed by Jonas Luckx

Julie Benegmos

Oświęcim is a city whose name has been supplanted by the one given to it by the Nazis: Auschwitz. This small town of 40,000 inhabitants which borders the camp has become a museum and seems unable to shake off the weight of the past. This city, which was once inhabited by more than 50% of Jewish people, is now a symbol of the dark part of History. As the last survivors of the concentration camps disappear, the memory of older generations of Poles also disappears. Personal stories are diluted in the great History. What is the relationship between the 2nd and 3rd generations of children and grandchildren of Poles who lived through this period? Confronted to them, how does Julie, granddaughter of two survivors of the Auschwitz camps, feels ?



## JUDICAËL

Fiction Webserie\_ 2021

6 episodes\_45'

Written by Julie Benegmos

Produced by Kometa Films

Granted by the CNC, National Cinematographic Center for the script

Judicaël, a 20 young Jewish French man, has moved to Israël and enrolled in the army. One day, he disagrees with his chief and desobey to orders. He then runs away from the army and becomes a deserter. To understand himself, he will have to confront his memory to the attack he witnessed in a Jewish school, in 2012 in France, when he was a kid.

# THEATER

## LIBRE COURS COMPANY

Libre Cours is a theater company created by Julie Benegmos, author and director, living in Montpellier in 2016. Aneymone Wilhelm is the co-creator of the design and the universe of each projects of the company.

The Libre Cours company took its first steps in 2017 with the creation of the show « L'Oubli » by Julie Benegmos, adapted from the novel by Frederika Amalia Finkelstein.

This first project having been supported by the Collectif en Jeux, the Compagnie Libre Cours has woven a network of solid partners in the Occitanie region, in particular in Montpellier where the director lives.

The particularity of the Compagnie Libre Cours is not to be afraid of the hybridization and the mix of artists and media used to create innovative projects that question the place of the public and its participation in the work.

For her first creation « L'Oubli », Julie Benegmos tries to play a live video game with the public. An animated character is designed especially for the project and a fake video game is projected on stage during the show.

In her second show, Julie Benegmos continues her first creation and writes the second chapter to the first show: « Après l'Oubli ».

This time, viewers play a game of bingo live with the actress on set and can change the order of the scenes in the play. This show created for a small number of spectators experiments with a new way of telling a story in a different order each evening depending on the audience by mixing autobiographical narrative, documentary film and live recording on the set.

Today, Julie Benegmos tries to recreate the intimacy of an erotic theater via an "immersive" set installation of the public. At the end of the show, the public experiences an encounter with a client in a striptease booth via a virtual reality headset.

Unafraid of "testing" new media and using new technologies to tell stories, the Company Libre Cours navigates between experimental theatre, documentary theater and fiction.

How and with what tools do we best tell a story? This is what the Compagnie Libre Cours seeks with each new project. Each project is therefore a new adventure towards a world still unknown to the director but which she seizes to transmit stories, experiences and ideas.







**APRÈS L'OUBLI \_ AFTER OBLIVION**  
Theater and Visual Arts Performance \_ 2017

*« On the day of my Bat-Mitzvah, for my 12th birthday, the rabbi entrusts me with a mission which gives meaning to my life but which overwhelms me with a duty that is far too great for me. Since that day, I have only swallowed the Shoah. It flows day and night in my veins, through films, stories, novels, trips to Auschwitz and commemorations. I can't get rid of it, even if I try, it always catches me. Like that, without warning at the corner of a street, it will be there again when I thought I had detached myself from it. It sticks to my skin and gnaws at my heart despite all the efforts I have made not to think about it anymore. She accompanies me. I accepted that I couldn't get rid of it »*

Julie Benegmos

Take one voice, that of Julie Benegmos, granddaughter of Holocaust survivors, whose mission is to pass on the story of her grandparents. Consider another voice, that of Frederika Amalia Finkelstein, writer, who tries by all means to forget. From their born encounter, After Oblivion; A show that is not afraid to ask questions about the duty of memory and the way in which we transmit history today. At random in a game of bingo, the spectator gradually reconstructs a family story intertwined with the doubts and reflections of a new generation in search of humanity.

website : <https://apresoublispectacle.net/>

Teaser : <https://www.youtube.com/watch?v=EvaTloKz6wg&t=7s>

Written by : Julie Benegmos et Frederika Amalia Finkelstein

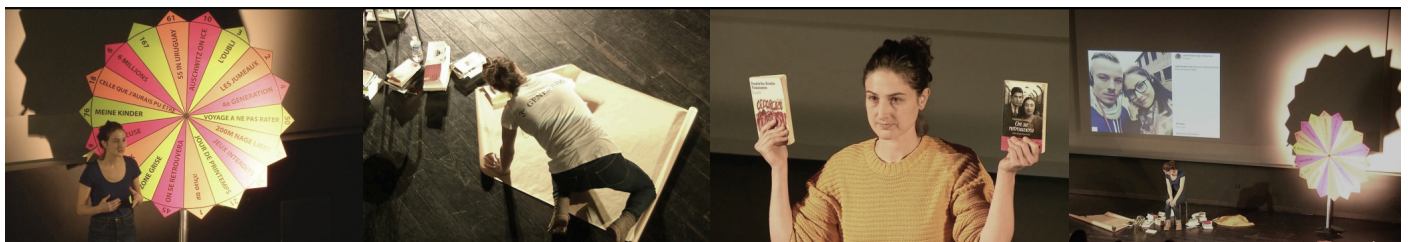
Directed by : Julie Benegmos + Marion Coutarel

Performed by : Julie Benegmos

Designed by : Aneymone Wilhelm

Financed by : Région Occitanie, Ville de Montpellier, Occitanie en Scène, Institut Alain de Rothschild

Co-produced by : La Villa Médicis à Rome, Le Centquatre à Paris, La Bulle Bleue à Montpellier, Le Kiasma à Castelnaud-le-Lez, le Théâtre de la Vista à Montpellier, Théâtre de la Reine Blanche à Paris.



## POETICAL VISIT OF THE NATIONAL DRAMATIC CENTER OF TOULOUSE - THÉÂTRE DE LA CITÉ

Installation and artistic performance\_2020

*« An entire city, even a capital or, even better, an entire country must serve stage and decor. The State itself announces the date of the performance throughout the territory. On the appointed day, at the appointed time, exactly, everyone goes home, locks itself in twice, and the outside is empty of any human being for two hours. In the streets, no one left, no one at all in the administrative offices and other public places; no one left in the countryside, everything is closed, everyone is at home and does not move. The territory must seem to the eyes of Space, for two hours, completely empty of live subjects!  
... But then faithful companions will be there »*

Yves Klein



Mandated by the National Dramatic Center of Toulouse to organize the visit of the Theater as part of the Heritage Days, the Compagnie Libre Cours has taken over the place by creating a poetic journey for the public.

Going from the main hall to the backstage, to the basements, to the dressing rooms and to the sets, the spectators follow a route and cross the history of the theater but also the history of its actors and of all those who work daily in the theater. National Drama Center of Toulouse.

<https://theatre-cite.com/programmation/2020-2021/evenement/journees-du-patrimoine/>

Created / Performed : Julie Benegmos + Marion Coutarel  
Designed by : Aneymone Wilhelm

Financed and produced by the National Dramatic Center of Toulouse, Théâtre de la Cité







## STRIPTEASE, A RISK OF LOVING IT

Theater and Visual Arts Performance \_ 2021

*“Teasing is a stimulus whose starting point we know, but never the point of arrival; it is a kind of first vehicle, setting the world in motion in the direction of excitement – an excitement always capable of spreading. Now there is nothing that the authorities dread more than the contagion of excitement, and its metamorphosis into ever new forms; there is nothing they fear more than the imbalance of being that excitement causes, the desire to go off the rails, to leave the paths traced by them in our place, that it arouses.»*

Laurent de Sutter

The performative installation by Julie Benegmos and Aneymone Wilhelm offers spectators a dive into the world of striptease. Combining fiction, autobiographical narrative and testimonies, Strip: At the risk of loving-it disturbs the social and sexual order of our society, shifting our gaze towards the question of love.

Through interviews and real testimonies of men and women, the project restores the words and points of view of those who one day go through the experience of the strip club. The show is built in three immersive stages that offer viewers the opportunity to step into the shoes of a sex worker - and not a client.

Teaser : <https://vimeo.com/303532135>

Password : STRIP2019

Press :

<https://toutelaculture.com/spectacles/theatre/strip-au-risque-d-aimer-ca-paris-l-ete/>

<https://www.iogazette.fr/critiques/regards/2021/imprenable-nudite/>

<https://zone-critique.com/tag/strip-tease/>

Created / Performed : Julie Benegmos + Marion Coutarel

Designed by : Aneymone Wilhelm

Coproduced by Le Kiasma\_Castelnau-le-Lez / Théâtre Molière\_ Scène Nationale de Sète / Théâtre Sorano\_ Toulouse / Théâtre des 13 Vents\_CDN de Montpellier / Puissance Quatre : Théâtre Sorano/ Théâtre 13 / TU Nantes / Théâtre Olympià / Collectif en Jeux  
Chuck Productions

Ce spectacle reçoit le soutien d'Occitanie en scène dans le cadre de son accompagnement au Collectif En Jeux.

Partenaires : La Maison des Chœurs, Ville de Montpellier / Le Centquatre, Paris / Le Grand Parquet - Théâtre de la Villette

Soutiens : DRAC Occitanie / Région Occitanie / Ville de Montpellier / Montpellier Métropole / CNC Dicréam



