

update: 10/04/2024

«ALTER »

TECHNICAL SHEET

1.The team:

The team for the show consists of 4 people:

- 1 dancer
- 1 drummer
- 1 technician
- 1 mediation/animation/neighbourhood care officer

2.Duration of the show :

40 minutes without intermission – 110 spectators

3.Décor: (brought by the company)

- Clay in different forms
- different musical accessories

(During the show, water is sprinkled on clay spread on the stage. The clay-water mixture does not cause any damage to the stage. The company brings the necessary cleaning materials. However, it would be appreciated if the staff of the venue could also contribute to the cleaning of the stage).

4.Stage:

Ideal stage dimensions: 9 metres from right wall to left wall, 7 metres deep (excluding audience) and 6 metres high under the grill.

Minimum stage dimensions: 8 meters from wall to wall x 6m deep x 4.5m high under grill)

A black backdrop must completely enclose the back of the stage (if the backdrop is not black and clean).

In the courtyard and the garden, a pendrillongage must open onto a "black box" if the theater walls are not black or dark.

THE FLOOR MUST BE A WOODEN FLOOR FOR THE COMFORT AND CONVENIENCE OF THE DANCERS, AND MUST BE

COMPLETELY COVERED WITH A BLACK DANCE FLOOR.

SPECTATORS IN THE FRONT ROW MUST BE ABLE TO SEE THE STAGE FLOOR.

5.Light: 30 channels 2 KW (except public light))

We ask :

- 6 profiles 1 KW short with knives, type 613sx juliat
- 19 PC 1KW with flaps
- 6 PAR 64 solo (3CP62,3CP61)
- 4 asymétric ADB ACP 1001 cyclorama (maybe 2 more for the audience)

We bring a computer with its DMX card as an boarding light.

6.Sound:

We ask:

Broadcast system:

- 3 Plans stéréo
 - *1 plan backside
 - *1 plan in front
 - *1 plan behind the audience.

The speakers will be similar of MTD 112.

Amp: adapted to the broadcast system.

REM: The company has an HK Audio Broadcast system. We use it when the material of the welcoming place is of inferior quality.

We bring various microphones and a mixer table (Allen&heath QU16).

XLR cables :

The host theatre must provide us with XLR cables to connect our microphones to the sound desk in the control room. (2 microphones)

7.Lodges:

- 1 lodge accommodating 2 people; heated, equipped with a mirror, a sink, a shower (if possible), a IRON and 2 chairs

8.Planning:

Installation: 6 hours (if light is pre-mounted(+colors+patch)

-2 light manager + 1 stagehand when it comes to an Italian theater, 1 sound (last hour)

Disassembling: 1 hour get out included with 1 machino

9.Contact :

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