

JE PRENDS FEU TROP SOUVENT (I BURN TOO OFTEN)

**Choreographic
& Musical Piece**

• 12+



A production by LA CIE NYASH – in co-production with CHARLEROI DANSE – CENTRE CHOREGRAPHIQUE DE LA FWB.

With the support of LA FEDERATION WALLONIE-BRUXELLES, DANCE SERVICE. With the backing of LA MAISON QUI CHANTE, LE CENTRE CULTUREL DE NAMUR, LE GRAND STUDIO, éKla – CENTRE SCENIQUE DE WALLONIE POUR L'ENFANCE ET LA JEUNESSE, LE STUDIO THOR, LA MAISON DE LA CULTURE FAMENNE–ARDENNE, LA ROSERAIE.

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The show

The performance, ***Je prends feu trop souvent (I burn too often)***, is a choreographic exploration that delves into the intensity of adolescence and its transformative power. Inspired by Nijinsky's Faun, it brings to life the dualities and raw animality of this stage of life, while also celebrating the explosive, radiant bursts of change that define it.

With a scenography in monochromatic tones and an immersive sound design, the performance creates a dynamic dialogue between dance, electronic music, and poetic text. Featuring a dancer and a composer, the piece pulses with a libertarian and precise energy, evoking the present moment while intertwining the swirling musical motifs of Debussy for an experience that is both captivating and profound.



The faun carries a prestigious legacy: Mallarmé's poem, Debussy's symphonic work, and Nijinsky's choreographic piece.

But who exactly is this faun, half-animal and half-human? What does he have to tell us about those bursts of emotion that sometimes stir within us? What torments, dilemmas, and questions does he express? And what of the multiple metamorphoses he echoes?

These questions lead us to adolescence, that pivotal stage of life, filled with transformations, imbalances, impulses, and daydreams.

This theatrical proposal, aimed at **all audiences (from 12 years old)**, seeks to reflect back to the audience the bubbling energy of the wild beast. It invites us to confront this animality that lives within us and, at times, haunts us.



Distribution

Collective Writing

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Movement Creation and Interpretation: Agathe Thévenot

Music Creation and Interpretation: Nicolas Allard (Olvo)

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A production by the Nyash Company **In co-production with** Charleroi Danse – Choreographic Centre of the Wallonia-Brussels Federation **With the support of** the Wallonia-Brussels Federation – Dance Service **With the support of** La Maison qui Chante, the Namur Cultural Centre, the Grand Studio, ékla – Performing Arts Centre for Children and Youth in Wallonia, Studio Thor, the Famenne-Ardenne Cultural House, and La Roseraie.

The Company

The Nyash Company was founded in 2006 by choreographer **Caroline Cornélis**, with the aim of bringing contemporary dance to young and general audiences through a language of invested, engaged, and poetic movement. Since 2018, the company has benefited from a program contract with the Dance Service.

Starting from reality, from concrete elements, the company invites the audience to journey into a world of abstraction. Deeply touched and influenced by the world of childhood, Caroline Cornélis draws inspiration from it. Children nourish her work with their view of the world and their imaginary footprints, with their uniquely singular nature. It is clear that the child viewer, in turn, recognizes themselves in what they see and finds the paths to discover and embrace a contemporary language.

The company directs its work toward young audiences while also considering the adults accompanying them. Parents or teachers, it seems essential for the adult to feel invested, moved, and involved in what they see. They take on the vital role of "**mediator**" and "**connector**", inviting the child to develop this shared cultural heritage.

Stepping away from the very young audiences she has worked with for many years, Caroline Cornélis now ventures into her first creation aimed at a general audience, including both (pre-)teenagers and adults.

Team

Caroline Cornélis is a Belgian choreographer and dancer.

For 18 years, she has passionately led the Nyash Company. Curious, Caroline constantly questions her environment, her peers, and society. She describes herself as a "**gatherer, a picker, a unifier**". For her, desire is the starting point of all movement. She loves being the bearer of this desire, of shared joy, dreams, and connections.

In parallel, she develops essential work in the field of mediation for young audiences and also offers training in this area (at Théâtre La Montagne Magique, Young Audience Performing Arts Centre Pierre de Lune in Brussels, Charleroi Danse – Choreographic Centre of the Wallonia-Brussels Federation).

Agathe Thévenot is a dancer, choreographer, and performer based between Paris and Brussels.

Initially trained in hip hop, she continued her studies at the Choreographic Centre of Aurillac and then in contemporary dance at the Conservatoire of Aix-en-Provence. She has worked for and with several choreographers, including Samuel Mathieu, César Vayssié, and Filipe Lourenço.

She later assisted Marielle Morales in the creation of **En Effet!** as part of the Brussels Dance Festival at the Brigittines in Brussels (2019), before creating an in situ piece titled **You Double!** in a duo with her.

Later, the first seeds of a personal project began to surface. This project became a solo piece she choreographed and performed herself, where she explores themes of intimacy and the transversal. Drawing inspiration from her various interests (painting, photography, cinema, singing, cabaret, Butō dance, costume and makeup artistry), she blends several disciplines, navigating paths that are both unknown and familiar.



Nicolas Allard is a music producer and composer who brings together his musical ideals under the alias **Olvo**.

A lover of smooth melodies and a collector of exotic sounds, the artist fuses genres with a personal style and a preference for unformatted trips. At the crossroads of hip-hop, electronic music, and film scores, Olvo explores hybrid territories.

Spotted by the **JauneOrange collective** (Cocaine Piss, Glass Museum, Girls In Hawaiï), the artist has made a name for himself on Belgian stages (Dour, Les Ardentes) and internationally, sharing the stage with eclectic artists such as Débruit, Addisson Groove, Bon Gamin, and Tourist UK.

Driven by questions of personal development and largely inspired by nature, the producer draws his energy from a range of works. Beyond these literary influences, several travels have enriched his creative process.

Frédéric Vannes is a stage manager, lighting designer, and the technical director of the Nyash Company.

With 30 years of experience in the live performance industry, he has collaborated with numerous dance, theater, and circus companies. For 20 years, he has worked closely with Caroline Cornélis to imagine and design the unique and original lighting for the choreographer's stage works, giving them a distinct atmosphere.

It is thanks to his sensitivity and love for challenges that today he embraces new explorations as a performer in **Llum** (2021) and **Parade** (in creation). Like a chameleon, he blends into the scenery to better listen and observe.

Workshops

In preparation for and extending the performances...

We can offer a 50-minute workshop in the classroom led by the choreographer, as well as **workshops*** before or after a performance.

These workshops are still to be defined, and an accompanying file is currently being written.

****Dance workshop, philosophy workshop, or a workshop combining both philosophy and dance.***



Technical rider

A technical rider and the lighting plan are available for download on [the Ad Lib](#) or [Nyash website](#).

① The team

The performance team consists of 3 or 4 people: 1 dancer, 1 DJ on stage, 1 lighting technician in the control booth, and 1 administrator/booking and Distribution Manager (if applicable).

② Set (provided by the company)

- 5 dance mats, each 1.6m x 8m
- 1 table + DJ equipment + chair
- 30 stools for the audience to sit on stage. These have 3 different heights
- 2 JETWASH 19 (motorized DMX 23CH projector)
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③ Stage

- Minimum stage dimensions: 10 meters from the Garden wall to the wall
- A 10-meter depth and 4.5 meters of height under the grid
- The DJ will be set up on the central seat of the first row of the bleachers (if the venue layout allows it). In front of him, his table and equipment will be placed

The floor **MUST BE** made of wood or covered with a material suitable for dance (no concrete, tiles, etc...).

The floor **MUST BE** fully covered with a black dance mat

④ Planning

Duration: 50 minutes

Capacity: 120 people

Setup / Breakdown: 6 hours / 1 hour

Contacts



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