

MAJ: 11/12/2024

«Je Prends Feu Trop Souvent »

TECHNICAL RIDER

### 1. The team :

The team for the show consists of 3 or 4 people:

- -1 dancer
- -1 DJ on stage
- -1 technician
- -1 mediation/animation/if necessary

### 2. Show Duration :

50 minutes without intermission – 120 spectators

### 3. Set Design: (brought by the company)

- 5 strips of dance flooring, 1.6m x 8m
- 1 table + DJ equipment + chair
- 30 stools for the audience, to be set up on stage. These stools come in 3 different heights.
- 2 JETWASH 19 (23-channel DMX motorized projector)

### 4. Stage :

-Minimum stage dimensions: 10 meters from stage left wall to stage right wall, 10 meters deep, and 4.5 meters height to grid.

-The DJ will be positioned in the center seat of the first row of the stands (if the venue layout allows). In front of the DJ, a table and equipment will be set up.

**THE FLOOR MUST BE MADE OF WOOD OR COVERED WITH A MATERIAL SUITABLE FOR DANCING (not concrete, tiles, etc.).  
THE FLOOR MUST BE COMPLETELY COVERED WITH BLACK DANCE FLOORING**

### 5. Lighting: 24 circuits 2 KW (excluding house lights))

We require:

- 4 short 1KW profile spotlights, such as Juliat 613SX, WITH GOBO HOLDERS!!!
- 12 PC 1KW
- 3 PC 2KW
- 6 Fresnel 1KW

- 8 Fresnel 2KW
- 4 asymmetrical horizon floodlight (ACP)

**We will bring:**

- **A laptop with a DMX interface for lighting control.**
- **2 motorized fixtures (JETWASH 19), requiring a DMX line to the grid.**

**6. Sound :**

**We will bring:**

- **2 HK Audio L5 SUB Linear 5**
- **2 HK Audio L5 112 XA Linear 5**

If the venue has 2 subwoofers that can be topped by two heads and are of superior quality to HKs, we will use this equipment.

**We require:**

- **A sound diffusion system: a pair of main speakers (stage left and right).**
- **Amplifier: suitable for the diffusion system or active speakers.**

**7. Dressing rooms:**

-1 dressing room for 2 people; heated, equipped with a mirror, one sink, **shower** and 2 chairs.

**8. Schedule :**

**Setup: 6 hours**

- **2 electricians + 1 stagehand (for proscenium theaters), 1 sound technician (during the last 2 hours of setup).**

**Teardown: 1 hour, including loading, with 1 stagehand.**

**9. Contact :**

**tech :** Fred. Vannes : +32(0)477.200.356  
[fred.vannes@nvash.be](mailto:fred.vannes@nvash.be)  
**diff :** Anna Giolo : +32 (0)477 49 89 19  
[contact@adlibdiffusion.be](mailto:contact@adlibdiffusion.be)