«Je Prends Feu Trop Souvent »

TECHNICAL RIDER

1. The team:

The team for the show consists of 3 or 4 people:

- -1 dancer
- -1 DJ on stage
- -1 technician
- -1 mediation/animation/if necessary

2.Show Duration - Audience size :

50 minutes without intermission – 110 spectators

3.Set Design: (brought by the company)

- 5 strips of dance flooring, 1.6m x 8m
- 1 table + DJ equipment + chair
- 30 stools for the audience, to be set up on stage. These stools come in 3 different heights.
- 2 JETWASH 19 (23-channel DMX motorized projector)

4.Stage:

- -Minimum stage dimensions: 10 meters from stage left wall to stage right wall, 10 meters deep, and 4.5 meters height to grid.
- -The DJ will be positioned in the center seat of the first row of the stands (if the venue layout allows). In front of the DJ, a table and equipment will be set up.

THE FLOOR MUST BE MADE OF WOOD OR COVERED WITH A MATERIAL SUITABLE FOR DANCING (not concrete, tiles, etc.). THE FLOOR MUST BE COMPLETELY COVERED WITH BLACK DANCE FLOORING

5.Lighting: 24 circuits 2 KW (excluding house lights))

We require:

- 4 short 1KW profile spotlights, such as Juliat 613SX, WITH GOBO HOLDERS!!!
- 12 PC 1KW
- 3 PC 2KW
- 6 Fresnel 1KW

Technical Rider for «Je Prends Feu Trop Souvent» 1/2 Compagnie Nyash: 43 av. Louis Bertrand 1030 Schaerbeek Belgium

- 8 Fresnel 2KW
- 4 aymmetrical horizon floodlight (ACP)

We will bring:

- A laptop with a DMX interface for lighting control.
- 2 motorized fixtures (JETWASH 19), requiring a DMX line to the grid.

6.Sound:

We will bring:

- 2 HK Audio L5 SUB Linear 5
- 2 HK Audio L5 112 XA Linear 5

If the venue has 2 subwoofers that can be topped by two heads and are of superior quality to HKs, we will use this equipment.

We require:

- A sound diffusion system: a pair of main speakers (stage left and right).
 - Amplifier: suitable for the diffusion system or active speakers.

7.Dressing rooms:

-1 dressing room for 2 people; heated, equipped with a mirror, one sink, **shower** and 2 chairs.

8. Schedule:

Setup: 6 hours

• 2 electricians + 1 stagehand (for proscenium theaters), 1 sound technician (during the last 2 hours of setup).

Teardown: 1 hour, including loading, with 1 stagehand.

9.Contact: tech: Fred. Vannes: +32(0)477.200.356

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