

Je suis une montagne – Around the project

Contact

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Talk - Smelling the world

Format: Two speakers and three scents

How do you recall the smell of the rain or the ocean? How do we create a smell, what impact does it have on our perceptions, and how does it interact with our emotions? Artist Eric Arnal-Burtschy and chemist Géraldine Savary from URCOM, the chemistry laboratory at the University of Le Havre Normandie, worked together to create the smells in the show Je suis une montagne. In this olfactory conference, they will be tackling these questions, which challenge the way in which we perceive and experience our environment.

Géraldine Savary

Professor Géraldine SAVARY is a researcher at URCOM, the laboratory of molecular and organic chemistry of the University of Le Havre Normandie. For more than 15 years, she has been developing olfactory sensory analysis, particularly in the field of aromas and perfumes. She has directed several theses and research projects to better understand the link between odour perception and chemical properties, and has trained several hundred people in methods for objectively characterising our olfactory sensations.

Eric Arnal-Burtschy

Eric Arnal-Burtschy is an artist and choreographer who creates immersive experiences at the crossroads of the performing and visual arts. To this end, he collaborates with numerous creative centres, universities, research centres and industrial and technological companies. His performances, stage projects and installations are presented in numerous theatres, festivals and museums, and are considered a 'new form of movement writing' (Aude Lavigne, France Culture), 'fascinating, spectacular and experimental' (Sylvia Botella, L'Echo).

Workshop - An intent without words

Format: One giver and fifteen base scents. Up to twenty participants. The workshop has been built with the expertise of URCOM, the chemistry laboratory at the University of Le Havre Normandie but their presence is not required to give it.

The words we use every day to communicate are a tool that is as powerful as it is limited. In some cases, they are at best a partial way of expressing what we feel or experience, and smell, touch, skin and taste are more appropriate and profound.

Building on the scent creation work developed for Je suis une montagne with URCOM, the chemistry laboratory at the University of Le Havre Normandie, this workshop is an invitation to compose a scent. A scent that expresses an intention, a sensation, something inside us that words can't say.

It's an invitation to explore how we might say something different to others. The little bottle each of us takes home can then be used as a poetic tool if we need to communicate in a more sensitive way on a daily basis.