

**BWANGA PILIPILI - BIO**



Originally from Kivu, in the Great Lakes region of DRC, Bwanga Pilipili worked for the Special Olympics when she decided to join INSAS.

Graduated in 2012, she plays "The Vagina Monologues" by Eve Ensler, directed by Nathalie Uffner. In 2013, she plays Pauline Lumumba for the creation "Une saison au Congo" by Aimé Césaire, directed by Christian Schiaretti at the Théâtre National Populaire. That summer she joined the Milo Rau team and the International Institute of Political Murder in Avignon and continued the international tour of the documentary play "Hate Radio". In 2016, she returned to the NPT team for "La Tragédie du Roi Christophe".

For the cinema, she played in "Black", the shock film by Adil El Arbi and Billal Fallah about Brussels urban gangs. First role in "Les empreintes douloureuses" by Bernard Auguste Kouemo, "Tu seras mon allié" by Rosine Mbakam, "Pickles" by Manuella Damiens and more recently "Kaniama Show" by Baloji. She also appeared on television in the series "Engrenages", "Unité 42", "Les Rivières Pourpres", "Prise au piège"...

Since 2012, she has been hosting literary meetings within the Lingeer association. In 2018, she wrote and directed "Datcha Congo", an adaptation of Chekhov's "La Cerisaie", on the stage of the Tarmac des Auteurs in Kinshasa.

Co-organizer of the Festival Bruxelles/Africapitales in collaboration with the Halles de Schaerbeek and a collective of Afro-descendants, Mademoiselle PILIPILI and Uhorakeye will pilot the project "Gens de Bruxelles/ MarchésMarcher".

In 2020, together with actress Kristien De Proost, she will propose a new musical-political performance on rivalry and power entitled "Simon, Garfunkel, My Sister & Me".