

MAJ: 24/08/2026

«PARADE »

TECHNICAL SHEET

1.The Team:

The show's team consists of 7 or 8 people:

- 7 dancers (including the stage manager)
- 1 administrator/promoter (if applicable)

2.Show duration:

50 minutes without an intermission – 200 audience members

3.Decor:

a)provided by the company:

- 5 rolls of beige dance floor mat, 160 cm x 800 cm
- a control table
- a side table
- 4 chairs
- a stage truss
- a turntable on casters
- 3 stage truss bases
- various accessories

!!!! b)asked to the host organization: !!!!!

- a stage platform measuring 100 cm x 200 cm and 60 cm high
- stage blocks with a total weight of at least 50 kg (the company can usually provide these unless they are needed for another production: to be discussed)

4.Plateau:

Minimum stage dimensions: 10 meters from the Garden Wall to the Cour Wall (14 meters ideal) by 8 meters in depth excluding the proscenium (12 meters ideal) and 4.5 meters in height under the grid (6 meters ideal).

The floor must be made of wood or covered with a material suitable for dancing (no concrete, tile, etc.)

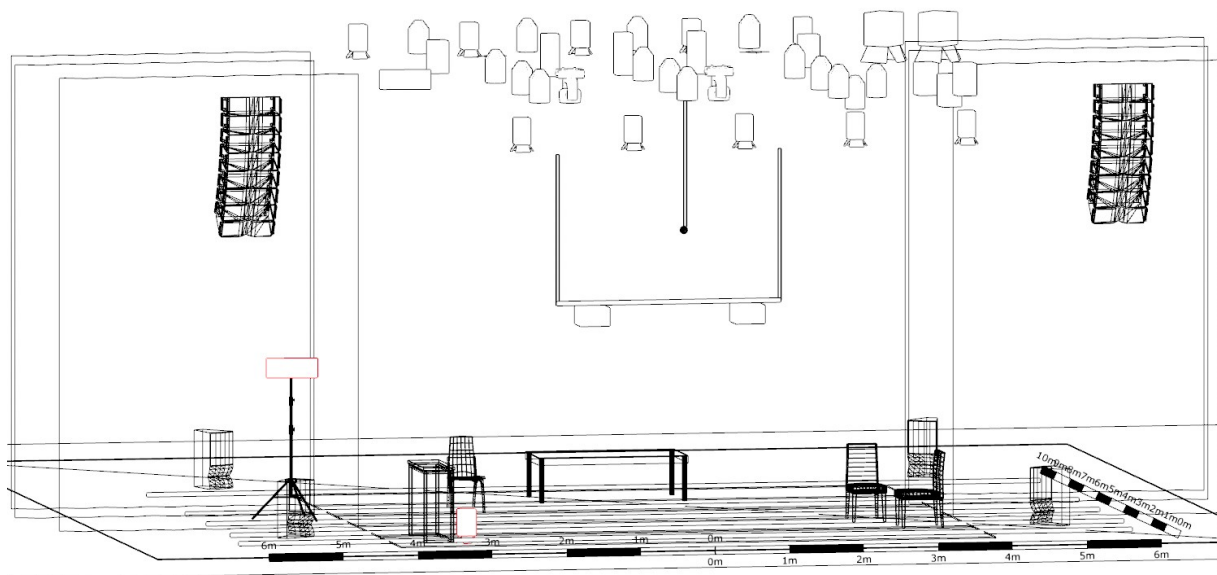
THE FLOOR MUST BE COMPLETELY COVERED WITH A BLACK DANCE MAT

5. Light: 33x 2kW circuits (excluding audience lighting), reducible to 27

We ask:

- 2 medium 2 kW (or 1 kW) spotlights with blades, Juliat 714sx model (medium 1 kW spotlights are acceptable)
- 3 short 1 kW spotlights with blades, Juliat 613sx model
- 11x1 kW spotlights with shutters
- 5x1-kW Fresnels (1-kW units with R114 are acceptable)
- 2x2-kW Fresnels (2-kW units with R114 are acceptable)
- 15x64 Solo PARs (9 x CP62, 6 x CP60)
- 2x asymmetrical Horiziodes (ACP) • 2x Prolight 19 Jet Wash (PROVIDED BY THE COMPANY)
- 1 general-purpose light (circuit 34) provided by the company!!! ONE DMX FACE Left SOL !!! (control room is on stage)

We'll bring a computer with a 2-universe DMX card to serve as a control console.



6.Sound:

We require:

Sound system: -three pairs of speakers. One at the front, one at the back, and one as a monitor at the front. The speakers should be MTD 112 models.

A subwoofer is more than welcome.

Amplifier: compatible with the sound system or active speakers.

Sound mixing takes place on stage. We'll bring a computer and a MOTU sound card with 4 outputs.

NOTE: The company owns an active HK Audio sound system (4 speakers + 2 subs). We use it when the venue's equipment is of inferior quality. (Please notify the company in advance.)

7. Costumes:

We request that costumes (primarily T-shirts [7]) be laundered when there are more than 2 performances and the troupe is staying on site.

8. Dressing Rooms:

- 2 dressing rooms that can accommodate 7 people: 1 dressing room for 4 women and another for 3 men, heated, equipped with a mirror, a sink, a shower, and chairs

9. Schedule:

Setup: 6 hours (with preliminary lighting setup already completed)

- 2 lighting technicians + 1 stagehand, 1 sound technician (for the last hour and a half of setup).

Teardown: 1 hour, including loading, with 1 stagehand

10.Contact:

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